

# LUCAS FEDELE

*He/they*

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## ACADEMIC POSITIONS

2022-Present	Pittsburgh CAPA	Adjunct Faculty <i>Theater, Dance, and Vocal Depts.</i>
2021-Present, 2008-2009	Pittsburgh CLO Academy	Faculty, <i>Dance</i>
2021-Present	PMT Conservatory (Pgh, PA)	Resident Artist
2021-2023	City Theatre (Pgh, PA)	Teaching Artist
2015-2017	Funikijam World Music (NYC)	Program Manager, Instructor
2006-2010	Richard E. Rauh Conservatory (Pgh, PA)	Faculty, <i>Dance</i>

## MASTERCLASSES AND LECTURES

2012-2024	Carnegie Mellon University School of Drama	Masterclasses: <i>Tap Dance, Jazz Dance</i>
2024-2025	Point Park University Dance Department	Masterclass: <i>Jazz Dance</i>
2024-2025	Slippery Rock University Theater Department	Masterclasses: <i>Theater Dance, Auditions</i>
2024	Point Park University Theater Department	Lecture Panelist: <i>Liason City Markets</i>
2016	New York University Steinhardt School	Lecture Series: <i>Arts in Early Childhood Education</i>

## DIRECTION / CHOREOGRAPHY: PROFESSIONAL

2025	JESUS CHRIST SUPERSTAR <i>Co-Director / Choreographer</i>	Byham Theater (Pgh, PA)
2024	GREASE! <i>Associate Director/Choreographer</i>	Byham Theater (Pgh, PA) Danny Herman & Rocker Verastique—Dir./Chor.
2022	JESUS CHRIST SUPERSTAR <i>Associate Choreographer</i>	Pittsburgh Musical Theater Dr. Ken Gargaro—Dir.
2021	VANDERZEE (PICTURE TAKIN' MAN) <i>Associate Choreographer</i>	Carnegie Mellon University, Workshop (Pgh, PA) Tomé Cousin—Author, Dir.
2018	THE AGGIE AWARDS <i>Co-writer, Co-director, Choreographer</i>	The Duplex (NYC)
2017	AGNUS SWINGS THE F*** OUTTA CHRISTMAS <i>Co-writer, Co-director, Choreographer</i>	The Duplex (NYC)
	AGNUS: MAINTAINING THE SUPPLE BEING	The Duplex (NYC)

	<i>Co-writer, Director, Choreographer</i> AGNUS TEACHES ACTING	The Duplex (NYC)
2016	<i>Co-writer, Director</i> FUNIKIJAM: HOLIDAY BEAT	Elektra Theater (NYC)
	<i>Associate Director / Choreographer</i> FUNIKIJAM: ROCK OR TREAT	Times Scare Theater (NYC)
2012	<i>Associate Director / Choreographer</i> THE MONSTER IN THE HALL	City Theatre (Pgh, PA)
	<i>Assistant Movement Director</i> POP! WHO SHOT ANDY WARHOL	Tracy Brigden—Dir.
	<i>Assistant Choreographer</i>	City Theatre (Pgh, PA) Billy Porter—Chor.

## **DIRECTION / CHOREOGRAPHY: EDUCATIONAL**

2025	STARMAKERS GALA	Point Park University, Jason Coll—Dir./Musical Dir.
2024	<i>Choreographer</i> ALICE BY HEART	Slippery Rock University
	<i>Choreographer</i> STEEL PIER	Aaron Galligan-Stierle—Dir.
	<i>Associate Director / Choreographer</i>	Point Park University Tomé Cousin – Dir/Chor Eileen Grace –Co-Chor, after Susan Stroman
2021-2024	KEN GARGARO'S A LYRICAL CHRISTMAS CAROL	PMT Conservatory
2024	<i>Choreographer</i> BEAUTY AND THE BEAST, TYA	Pittsburgh CAPA
	<i>Choreographer</i> CATS	
	<i>Choreographer</i> PIPPIN	
2023	<i>Choreographer</i> CHILDREN OF EDEN	Pittsburgh CAPA
	<i>Choreographer</i> SHREK THE MUSICAL TYA	
2023	<i>Choreographer</i> NEWSIES, JR.	PMT Conservatory
2022	<i>Choreographer</i> NEWSIES, JR.	Pittsburgh CLO Academy
	<i>Director / Choreographer</i> HIGH SCHOOL MUSICAL, JR.	Center for Theater Arts
	<i>Director / Choreographer</i> URINETOWN	Center for Theater Arts
	<i>Choreographer</i> THE ADDAMS FAMILY	Billy Hartung—Dir.
2012	<i>Tango Choreography</i> M33	Canon-MacMillan High School
	<i>Assistant Director / Choreographer</i>	Point Park University Tomé Cousin, Peter Gregus—Co-authors, co-Directors
2011	A CHORUS LINE	Point Park University

*Assistant Director*

Danny Herman—Dir./ Chor.  
after Michael Bennett

### **PERFORMANCE EXPERIENCE: NATIONAL TOURS**

2013-2014	HELLO, DOLLY! <i>Starring Sally Struthers</i>	Jeffrey B. Moss—Dir. Bob Richard—Chor.
2012-2013	IRVING BERLIN'S WHITE CHRISTMAS <i>Broadway National Tour, Kennedy Center</i>	Norb Joerder—Dir. Randy Skinner—Chor

### **PERFORMANCE EXPERIENCE: REGIONAL THEATRE**

#### **Arena Stage**

2010-2011	OKLAHOMA!	Molly Smith—Dir. Parker Esse—Chor.
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#### **Pittsburgh CLO**

2024	THE MUSIC MAN SUESSICAL	Sara Edwards—Dir. Michael Heitzmann—Dir.
2016	DAMN YANKEES	Michael Lichtefeld—Chor.
2015	MARY POPPINS MAN OF LA MANCHA	Linda Goodrich—Dir. Mark Robbin—Dir.
2014	SINGIN' IN THE RAIN LEGALLY BLONDE FOOTLOOSE CATS SPAMALOT	Linda Goodrich—Dir. Charles Repole—Dir. Barry Ivan—Dir. Richard Stafford—Dir. Marc Robbin—Dir.
2013	42 <sup>ND</sup> STREET SEVEN BRIDES FOR SEVEN BROTHERS PHANTOM (Kopit/Yeston)	Charles Repole—Dir. Shea Newman—Dir/Chor Barry Ivan—Dir.
2012	FIDDLER ON THE ROOF	Jack Allison—Dir. Mark Esposito—Chor. after Jerome Robbins
2010	'SWONDERFUL <i>Workshop</i>	Ray Roderick—Dir. Vince Pesce—Chor.
2009	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Richard Stafford—Dir.

#### **Drury Lane Theatre**

2014	WEST SIDE STORY	Rachel Rockwell—Dir.
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#### **Kansas City Starlight Theater**

2010	THE PRODUCERS	Mark Madama—Dir. Paula Sloan—Chor. after Susan Stroman
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#### **West Virginia Public Theatre**

2010	THE WILL ROGERS FOLLIES	David Sollish—Dir.
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	<i>Dance Captain</i>	Laura West—Chor. After Tommy Tune
2009	CATS HIGH SCHOOL MUSICAL THE WEDDING SINGER	Stephanie Lang—Dir. Joe Deer—Dir. Michael Licata—Dir.
	<i>Dance Captain</i>	Laura West—Chor.
2008	WEST SIDE STORY URBAN COWBOY	Michael Licata—Dir. Bob Durkin—Dir.
	<i>Dance Captain</i>	
2007	SWEET CHARITY FUNNY GIRL A CHORUS LINE	Michael Licata—Dir. Bob Durkin—Dir. Stephanie Lang—Dir.

### **Pittsburgh Musical Theater**

2010	HAIRSPRAY	Chris Saunders—Dir.
2008	JOSEPH...DREAMCOAT WEST SIDE STORY	Ken Gargaro—Dir. Colleen Doyno—Dir.
2007	DISNEY'S BEAUTY AND THE BEAST FOOTLOOSE CATS	Colleen Doyno—Dir. Colleen Doyno—Dir. Ken Gargaro—Dir.
2006	JESUS CHRIST SUPERSTAR THE SOUND OF MUSIC MISS SAIGON	Ken Gargaro—Dir. Danny Herman—Dir. Rocker Verastique— Chor.
2005	GREASE <i>*Dance Captain</i>	Danny Herman—Dir.
	THE WIZARD OF OZ	Bob Durkin—Dir.
2003	WEST SIDE STORY	Gavan Pamer—Dir.
2001	THE SOUND OF MUSIC	Gavan Pamer—Dir.

### **PERFORMANCE EXPERIENCE: DANCE**

2021	OPEN AIR CONCERT	Pittsburgh Ballet Theatre Rocker Verastique, Danny Herman
2015	LUIGI... A BENEFIT TRIBUTE CONCERT	Symphony House, NYC Tomé Cousin, Maryann Lamb, Lisa Gadjia
2010	PALE BLUE DOT	The Pillow Project Pearlann Porter
2010	THE CONSTANT SHIFT OF PULSE	Point Park University Daniel Charon, after Doug Varone
2009	DIVERSION OF ANGELS	Point Park University Diane Gray, after Martha Graham
1997-2001	THE NUTCRACKER	Pittsburgh Ballet Theater

## **PERFORMANCE EXPERIENCE: TELEVISION**

2016	OUTSIDERS	WGN America Kiesha Lalama-Chor.
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## **AWARDS**

2022	BroadwayWorld Pittsburgh Awards Best Musical, JESUS CHRIST SUPERSTAR
2014	Pittsburgh CLO Julia Debersen Award for Outstanding Ensemble Member
2011	Helen Hayes Award Outstanding Resident Musical, OKLAHOMA!

## **SCHOLARSHIP AND TRAINING**

2025	Beginner Diploma Theatrical Intimacy Education	Laura Rikard, Kaja Dunn, Tomé Cousin, Emily Rollie, Raja Benz, Michael D. Jablonski, Bart Williams
2025	Empowered Spaceholders Workshop	Britt Dorazio
2022	Intimacy Coordination Education	Tomé Cousin
2021	Equity, Diversity, Inclusion & Accessibility Training	Rebekah Diaz, Carlton Ford
2020	Estill Voice Training Levels 1 & 2	Dr. Kimberly Steinhauer
2012-2019	Steps (NYC)	Randy Skinner, Jodi Moccia, Alexander Filipov, Destan Owens
2015-2017	Destan Owens Vocal Studio	Destan Owens
2011	BA Dance <i>cum laude</i> Point Park University	Doug Bentz, Judith Leifer, Kiesha Lalama, Ron Tassone, Ronald Hudson, Karen Simmons, Jack Allison, Sheila McKenna, Zeva Barzell, Dana Arey, Nicholas Petrov
2007	Pre-College Program Diploma PMT Conservatory (Pgh)	Angela D'Ambrosia, Danny Herman, Ken Gargaro
2001-2007	Richard E. Rauh (PMT) Conservatory	Lisa Elliot, James Bulleri Colleen Doyno, Caitlin Clarke
2004-2006	Maryen Lorraine Dance Studio	Abby Lee Miller
1997-2001	Pittsburgh Ballet Theatre School	Alexander Nagiba, Steven Annegarn, David Holladay

## **UNION AFFILIATIONS AND GROUPS**

2009-Present	ACTORS EQUITY ASSOCIATION (AEA)
2015-Present	SCREEN ACTORS GUILD (SAG-AFTRA)
2020-2021	AEA PITTSBURGH AREA LIASON COMMITTEE
2024-Present	STAGE DIRECTORS AND CHOREOGRAPHERS' SOCIETY (SDC)